



COMMITMENT TO RECONCILIATION

OUR STATEMENT

Ngala recognises and honours Aboriginal and Torres Strait Islander peoples as Australia's First Peoples. We pay tribute to the deep and unique cultural richness of Aboriginal and Torres Strait Islander peoples and the positive and valued contribution they make to the communities in which we all live. Ngala acknowledges the contact history of Aboriginal and Torres Strait Islander peoples and its impact on lands, kin, languages, cultural identity and families.

OUR COMMITMENT

We are committed to the spirit and the process of reconciliation between Aboriginal and non-Aboriginal Australians. We acknowledge, understand and accept that true reconciliation is an ongoing journey that cannot be achieved through a single policy or action.

We commit to:

- developing a clearer understanding of the past and how it affects Aboriginal and Torres Strait Islander families and communities today;
- embracing opportunities to learn and to then promote an increase in knowledge and understanding of the richness of Aboriginal and Torres Strait Islander histories, cultures and values within our spheres of influence;
- recognising that Aboriginal and Torres Strait Islander people have the right to feel respected and to live and work in culturally safe environments, free of racism and intolerance;
- building inclusive partnerships and sustainable relationships of trust in supporting Aboriginal and Torres Strait Islander people, families and communities across Western Australia; and
- striving to contribute to the positive growth, development and well-being of Aboriginal and Torres Strait Islander children.

THIS COMMITMENT WAS PLEDGED BY NGALA'S BOARD AND EXECUTIVE ON 25 AUGUST 2014

Artist, Peter Farmer: "The artwork that I have created has a Birthing Tree in the centre of it with Noongar design and tracks surrounding the tree. These tracks and paths present the roads and journeys we take throughout our lives from childhood to adulthood and parenthood as well. Included in this piece are circles that are connected to other circles. These represent communities such as our homes and families, as well as schools and towns along with cities, states and countries. The little white leaf in the centre of the painting represents the initial beginnings of life inside the womb. The symbolism used has great significance within our communities, and I have been given permission by my mother and grandmothers to recreate them (not exactly) to use for this particular project."